

# GINNUNGAGAP

Misterioso  $\text{♩} = \text{c.}50$

WOODWIND / BRASS: symbol for air sound (Ob./C.A./ Bsn./ Cbsn. = without reed; cl./bcl. = without mouthpiece) denotes the same instruction throughout the piece.

**Piccolo**

**2 Flutes**

**2 Oboes**  
a 2  
Air sound - without reed

**Cor Anglais**  
a 2  
Air sound - without reed

**2 Clarinets in B $\flat$**   
a 2  
Air sound - without mouthpiece

**Bass Clarinet in B $\flat$**   
Air sound - without mouthpiece

**2 Bassoons**  
a 2  
Air sound - without reed

**Contrabassoon**  
Air sound - without reed

**4 Horns in F**  
a 4  
Air sound

**Trumpets in B $\flat$**   
a 3  
Air sound

**2 Tenor Trombones**  
a 3  
Air sound

**Bass Trombone**  
Air sound

**Tuba**  
Air sound

**Timpani**

**Glockenspiel**

**Vibraphone**

**Triangle**

**Tam-tam metal stick around edge**

**Bass drum**

**Harp**  
E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$   
D $\flat$  C $\sharp$  B $\flat$

**Piano**

**Mezzo-soprano**

**Violins I**

**Violins II**

**Violas**

**Violoncellos**

**Double Bass div.**

ALL STRINGS: changes of bow direction should be as smooth as possible on sustained notes.

The score is written in 4/4 time with a tempo of Misterioso (♩ = c.50). It includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Contrabassoon, Horns in F, Trumpets in Bb, Tenor Trombones, Bass Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Triangle, Tam-tam, Bass drum, Harp, Piano, Mezzo-soprano, Violins I, Violins II, Violas, Violoncellos, and Double Bass. Dynamic markings range from ppp to pp. The score includes detailed performance instructions for woodwinds and brass (air sound) and strings (bow direction).

Picc. *mp* *pp* *p* *fp*

Fl.

Ob.

C. A.

1 Cl. *mf* *pp*

2 Cl. *mp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

1 Glock. *pp* *soft sticks*

2

Perc. Susp. cymb. *p* *arco*

3 B.D. *p*

4 *mp* *p*

Hp. *pp* *mf* *pp*

Pno. *pp* *mf* *pp*

M.S. *ppp* *Ar.*

Vln. I div. *ppp* *pp* *pp* *p* *ppp*

Vln. II div. *ppp* *pp* *ppp* *pp* *ppp*

Vla. div. *pp* *ppp* *pp*

Solo Vc. *ppp* *pp* *mp*

Vc. div. *ppp* *pp*

Db. *ppp* *pp*

13

Picc.

Fl.

Ob. *a 2*  
*mf* *pp*

C. A.  
*mf* *pp*

1  
Cl.

2  
*a 2*  
*mf* *pp*

B. Cl.  
*a 2*  
*mf* *pp*

Bsn.  
*mf* *pp*

Cbsn.  
*mf* *pp*

5/4 4/4

Hn. *a 4*  
*mf* *pp*

Tpt. *a 3*  
*mf* *pp*

Tbn. *a 3*  
*mf* *pp*

Tba.  
*mf* *pp*

1  
Vib. (motor off throughout) *soft sticks* *pp* *p*

2  
*metal stick around edge* *p*

3  
Tam-tam *p*

4  
B.D. *pp*

5/4 4/4

Hp.  
Eb F# G# A#  
D# C# B# *pp* *p* *mp*

Pno.  
*pp* *p* *pp*

M.S.  
*pp* *mp* *pp* *pp*  
var\_ al - da\_ þar er Y - mir bygg - ði\_ va - - ra sandr\_ né

5/4 4/4

Vln. I *gliss.* *ppp* *pp* *gliss.* *ppp* *pp*

Vln. II *gliss.* *ppp* *pp* *gliss.* *ppp* *pp*

Vla. *gliss.* *ppp* *pp* *gliss.* *ppp* *pp*

Solo Vc. *solo 'cello* *ppp espress.* *mp*

Vc. *pp*

Db. *pp*

19

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tba. Timp. Vib. Perc. 2 3 4

Hp. Eb F# G# A# D# C# B#

Pno. 7 5

M.S. saer né sva - - - - - lar un - nir. Jörð fannsk. æ - va, né upp - hi - minn.

Vln. I gliss. PPP PP

Vln. II gliss. PPP PP sul tasto senza vib. PPP

Vla. gliss. PPP PP sul tasto senza vib. PPP

Solo Vc. p mp PP mp sul tasto senza vib. PP

Vc. sul tasto senza vib. PP pizz. PP

Db. pizz. PP

24

Picc. *flz* *pp* *mp* *gliss.*

Fl. *a 1* *p*

Ob. *a 1* *p* *a 2* *p* *mf*

C. A. *a 1* *p* *a 2* *p* *mf*

Cl. *a 1* *p* *a 1* *mp* *pp* *mf* *a 2* *mf*

B. Cl. *a 1* *p* *p* *mf*

Bsn. *a 1* *p* *a 2* *p* *mf*

Cbsn. *p* *p* *mf*

1 *p* *mp* *pp* *9* *10* *11*

Hn. 2 *p* *pp* *mp* *pp*

3 and 4 *a 1* *p* *a 3* *p* *mf*

Tpt. *a 1* *p* *a 3* *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *pp* *pp* *mf*

1 Glock.

2 Vibr. *pp* *mp* *pp*

Perc. *pp* *mf*

3 Tam-tam *pp* *mf*

4 B.D. *pp* *mf*

Hp. *p* *mp* *pp*

E♭ F♯ G♯ A♯  
D♯ C♯ B♯

Pno. *pp* *mp* *pp*

M.S. *pp* *pp* *p*

gap var gin - nun - ga, en gras hver gi

5/4 4/4

Vln. I *ppp* *ppp* *pp* *pp* *pp*

Vln. II *pp* *ppp* *pp* *pp* *pp*

Vla. *pp* *ppp* *pp* *pp* *pp*

Solo Vc. *pp* *pp* *pp* *pp* *pp*

Vc. *ppp* *ppp* *pp* *pp* *pp*

Db. *mp* *p* *pp* *pp* *pp*

arco *pp* *pp*

TUTTI (with vc. 1)

Picc. *ppp* *p* *mf* *ff* *mf* *pp*

Fl. *ppp* *mf* *ff*

Ob. *pp* *mf* *ff* *pp* *p*

C. A. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *f*

Cbsn. *mf* *f*

1. *sim.* 7. 8. 11. *senza sord.* 8. 9. 11. 13. *mf* *f* *mf* *f* **3/4** **5/4**

2. 7. 8. *mp* *sim.* 6. 7. 8. *p* *mf* *senza sord.* 6. 7. 8. *mf* *f* 8. *mf* *f*

3. Harmonic series on C (concert F) 7. 8. 10. 11. *mf* *f* 11. *mf* *f*

4. Harmonic series on C (concert F) 7. 6. *mf* *f* 7. *mf* *f*

Tpt. *a 3* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

1. Glock. **3/4** **5/4**

2. Vibr. *mf* *f* *pp* *soft sticks*

3. Triangle *mf* *f* *mp* *metal stick*

4. Tam-tam *mp* *soft beater*

5. B.D. *pp* *mp*

Hp. *E# F#* *pp* *F# D#* *mp* *f* *E# F# G# A#* *f* *D# C# B#* *f* *thunder effect' (= a forceful, loud glissando, causing strings to buzz and vibrate)*

Pno. *pp* *mp* *mf* *f* *pp* *6* *8va* *8va* *tre corde*

Vln. I *gliss.* *pp* *p* *pp* *mp* *p* **3/4** **5/4**

Vln. II *gliss.* *p* *pp* *mp* *p* *pp*

Vla. *gliss.* *mp* *p* *pp*

Vc. *gliss.* *mp* *mf* *f* *pp*

Db. *pizz.* *pp* *arco* *pp* *mf* *f*

36 **B** Agitato ♩ = c. 90

Picc. Fl. Ob. C. A. Cl. Bsn. Cbsn.

5/4 3/4 4/4

1. 2. 3. 4. Hn. Tpt. Tbn. Tba.

5/4 3/4 4/4

1. 2. 3. 4. Perc. Vib.

5/4 3/4 4/4

Hp. Pno.

E♭ F♯ G♯ A♯  
D♯ C♯ B♯

una corda tre corde

M.S. *mf agitato* *mp* *mf* *f* *mp* *mf*

Geyr Garmr mjök fyr Gni-pa-hel-li, festr man slit-na en-fre-ki-ren-na Fiöló veit hon fre-ða fram sé ek len-gra.

**B** Agitato ♩ = c. 90

5/4 3/4 4/4

Vln. I Vln. II Vla. Vc. Db.

sul tasto sul pont. ord. TUTTI

42

Picc. *pp* *p* *f* *mf* *f deciso* **C**

Fl. *p* *f* *mp* *p*

Ob. *p* *f* *mp*

C. A. *mp* *pp* *mp*

Cl. *p* *f* *mp*

B. Cl. *mp*

Bsn. *mf* *f* *mp*

Cbsn. *pp* *f* *mf* *mp*

1. *f* *p* *ord.* *mp*

2. *mf* *f* *mp* *ord.* *mp*

3. *mf* *f*

4. *mp* *f*

1. *p* *mf* *mp* *mf deciso*

2. *pp* *mf*

3. *pp* *mf*

Tbn. *mf* *f*

Tba. *pp* *mp* *f*

Timp. *mf*

Vib. *p* *f*

Perc. B.D. *p* *mf*

Hp. *p* *f* *f* 'thunder effect'

Pno. *p* *mf* *pp* *f* *mf* *mp*

M.S. um rag - na - rök römm sig - tí - va.

Vln. I TUTTI *pp* *f* *mf* *deciso* **C**

Vln. II *f* *mf* *deciso*

Vla. *pp* *f* *mf* *deciso*

Vcl. TUTTI *pp* *f* *mf* *deciso*

Db. *pp* *f* *mf* *mp*

Harmonic series on B (concert E) 7. 8. 9. 10. 11. *f* *p*

Harmonic series on B (concert E) 8. 9. 10. 11. *mf* *f* *mp*

Harmonic series on B (concert E) 7. 8. 9. 10. 11. *mf* *f*

con sord. *p* *mf* *mp* *mf deciso*

con sord. *pp* *mf*

con sord. *pp* *mf*

a 3 *mf* *f*

8<sup>va</sup> *mp* *f*

8<sup>va</sup> *pp* *p* *pp* *mp* *f* *mf* *mp*

ord. *mf* *f* *mf* *deciso*

ord. *mf* *f* *mf* *deciso*

ord. *mf* *f* *mf* *deciso*

ord. *mf* *f* *mf* *deciso*

ord. *mf* *f* *mf* *mp*



48

Picc. *senza vibrato* *f* *mf* *p* *f* flz.

Fl. *f* *mf* *f* *p* *f* flz.

1. Ob. *p* *f* *mf* *f* *p* *f* flz.

2. Ob. *p* *f* *mf* *f* *p* *f* flz.

Cl. *a2* *p* *f* *mf* *f* *p* *f* flz.

B. Cl. *p* *f* *mf* *f* *p* *f* flz.

Bsn. *a2* *mf* *f* *p* *f* flz.

Cbsn. *mf* *f* *p* *f* flz.

1. *f* *mf* *p* *mf* *mp* *p*

2. *f* *mf* *p* *mf* *mp* *p*

3. ord. *f* *mf* *p* *mf* *mp* *p*

4. ord. *f* *mf* *p* *mf* *mp* *p*

1. *con sord.* *mf* *mp*

2. *senza sord.* *f* *mp* *mf*

3. *p* *mf*

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Tbn. *con sord.* *f*

Tba. *f*

Vib.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Perc. B.D.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hp.  $E^{\flat}$   $F^{\sharp}$   $G^{\sharp}$   $A^{\flat}$   $E^{\flat}$   $f$   
 $D^{\sharp}$   $C^{\flat}$   $B^{\sharp}$   $D^{\sharp}$

Pno.

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *pizz.* *f* *mp*

Db. *pizz.* *f* *mp*

55 *senza vibrato*

Picc. *con vibrato ad lib.*

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *a 2*

B. Cl.

Bsn. *a 2*

Cbsn.

*f* *mf* *p* *mp* *f*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

4 *p* *mf* *mp* *f*

1 *p* *mf* *mp* *p* *mf*

2 *con sord.* *mp* *p* *mf*

3 *mp* *p* *mf*

1 and 2 *mf* *f* *p* *mf*

3 *mf* *f* *p* *mf*

Tba. *senza sord.* *mf* *f* *p* *mf*

*8va* *loco* *pp*

5 Glock.

1 *hard sticks* *mf*

2 Triangle

3 Tam-tam

4 B.D. *soft sticks* *mf*

*p*

Hp. *E# F# G# Ab D# C# B#* *pp* *p* *mf*

Pno. *pp* *mf*

*8va* *loco* *una corda* *tre corde*

Vln. I *mf* *pp* *p* *pp*

Vln. II *mf* *mp* *p* *pp* *gliss.* *mp*

Vla. *mf* *mp* *p*

Vc. *arco* *mf* *f* *pizz.* *p* *mp*

Db. *arco* *mf* *f* *pizz.* *pp* *p*

3/4

3/4

3/4

3/4

61 *poco rit.* **D** ♩ = c. 60

Picc. *ppp*

Fl. *f* *p*

Ob. *f* *p* a l *p*

C. A. *f* *p*

Cl. *f* *p* a l *mp* *mf*

B. Cl. *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpt. 1 *f* *p* *mf* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 and 2 *f* *p*

Tbn. 3 *f* *p*

Glock. *pp* *soft sticks*

Vib. *pp* *p* *pp* *p*

Triangle *p* *mp* *pp* *p*

Tam-tam *mf* *pp*

B.D. *mf* *pp*

Hp. *f* *pp* *E♭ G# A♯ C#* *mp* *pp*

Pno. *pp* *mp* *pp* *pp*

M.S. *mp* *ff* *mf*

Sól tér - sort - na,

Vln. I *mp* *pp* *p* *pp* *p* *pp* *p*

Vln. II *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. *p* *pp* *p* *pp* *p* *pp* *p*

Vc. *arco* *pp* *p* *pp* *p* *pp* *p*

Db. *arco* *pp* *p* *pp* *p* *pp* *p*

67

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
1  
2  
3  
4  
Tpt.  
1  
2  
3  
Tbn.  
Timp.  
Glock.  
Perc. 2  
Vib.  
B.D.  
Hp.  
A#  
C#  
G#  
Ab  
D#  
C#  
Pno.  
M.-S.  
sigr fold i mar, hver - - fa af him - ni hei - - ðar stjórn -  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
arco 3  
tr  
tr

72

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

1

2

3

4

Hn.

1

2

3

Tpt.

1

2

3

Tbn.

Timp.

1

Glock.

Vib.

Perc. 2

4

B.D.

ppp possibile

Hp.

G#

C#

A#

Pno.

M.S.

nur, gei - sar - ei - mi við - aldr - na - na, leikr - há - hi - ti við - hi - min sjál - fan.

Vln. I

Vln. II

Vla.

Vc.

Db.

Harmonic series on D (Concert G) 6. 7. 8. 9.

Harmonic series on D (Concert G) 6. 7. 8.

Harmonic series on D (Concert G) 6. 7. 8. 9.

senza sord.

a 1

a 2

pp

p

mp

mf

f

ff

ppp

pp

p

mp

mf

ff

3

5

7

8

9

78

1. **Picc.**  
2. **Fl.**  
3. **Ob.**  
4. **C. A.**  
5. **1**  
6. **2**  
7. **B. Cl.**  
8. **Bsn.**  
9. **Cbsn.**  
10. **1**  
11. **2**  
12. **3**  
13. **4**  
14. **1**  
15. **2**  
16. **3**  
17. **1**  
18. **2**  
19. **3**  
20. **Tba.**  
21. **Timp.**  
22. **Vib.**  
23. **Perc. 3**  
24. **4**  
25. **Hp.**  
26. **Pno.**  
27. **Vln. I**  
28. **Vln. II**  
29. **Vla.**  
30. **Vc.**  
31. **Db.**

6. 7. 8. 7. 8. 9. 10. *cuvrè*

Harmonic series on D (Concert G)

E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$   
Db C $\sharp$  B $\sharp$

E Tranquillo (♩ = c. 60)

Picc. *pp* *mf* 3 *gliss.* 6 *gliss.*

Fl. *a 1* *pp* *p*

Ob. *a 1* *pp* *p*

C. A.

Cl. 1 *p* 3 *pp* *p*

Cl. 2 *pp* *p*

Bsn. *a 1* 3 *pp* *p*

Cbsn. *pp* 3 *pp* *p*

4/4 3/4 4/4

Hn. 1 *ord. con sord.* *pp* *p*

Hn. 2 *ord. con sord.* 3 *pp* *p*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *a 1 con sord.* 3 *pp*

Tbn. 2

Tbn. 3

Tba. *con sord.* 3 3 *pp*

Timp. *ppp poss.* *pp*

Vib.

Perc. 2 Tam-tam *dampen tam-tam*

Perc. 3 B.D. *pp*

Perc. 4 *pp*

Hp. *E♭ F♯ G♯ A♯* *pp* 6 *F♯ A♯* *pp*

*D♭ C♯ B♯*

Pno. *ppp* *pp* *ppp* *tr* 5 3

M-S. *una corda* *ppp* *pp* *Sér* *hon upp - ko - ma* *tre corde*

E Tranquillo (♩ = c. 60)

Vln. I *pp* *gliss.*

Vln. II *pp* *gliss.*

Vla. *pp* *gliss.* *(♩) gliss.*

Vc. *pp* *pp* *pp* *pp* *sul tasto, s.v.* *mp*

Db. *ppp* 3 *pp* *ppp*

This page contains the musical score for page 16 of a larger work, starting at measure 89. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): A single staff with a trill.
- Fl.** (Flute): Staff with dynamics *pp* and *a 1*.
- Ob.** (Oboe): Staff with dynamics *pp* and *a 1*.
- C. A.** (Clarinet in A): Staff.
- Cl.** (Clarinet in Bb): Two staves with dynamics *p* and *pp*.
- B. Cl.** (Bass Clarinet): Staff.
- Bsn.** (Bassoon): Staff with dynamics *pp* and *p*.
- Cbsn.** (Contrabassoon): Staff with a trill and dynamic *pp*.
- Hn.** (Horn): Two staves with dynamics *pp* and *con sord.*.
- Tpt.** (Trumpet): Staff with dynamics *pp*, *p espress.*, and *a 1 con sord.*.
- Tbn.** (Trombone): Staff with dynamics *pp* and *con sord.*.
- Tba.** (Tuba): Staff with dynamics *pp* and *flz.*.
- Timp.** (Timpani): Staff with dynamic *pp*.
- Perc.** (Percussion): Four staves including Vibraphone (*pp*), Suspended Cymbal/Arco (*pp*), and Snare Drum (*pp*).
- Hp.** (Harp): Staff with chords: E<sup>b</sup> F# G<sup>b</sup> A# / D<sup>b</sup> C<sup>b</sup> B<sup>b</sup> and E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> / D<sup>b</sup> C<sup>b</sup> B<sup>b</sup>. Dynamics *pp*.
- Pno.** (Piano): Staff with dynamics *pp*, *p*, *pp*, *ppp*, *pp*, and *ppp*. Includes *una corda* and *tr.* markings.
- M.S.** (Male Soprano): Vocal line with lyrics: *od - - ru sin - - ni jørð ör æ - gi - ið - ja - gre - na. Fal - la for - sar, - flygr.* Dynamics *pp*, *p*, *mp*.
- Vln. I.** (Violin I): Staff with dynamic *pp*.
- Vln. II.** (Violin II): Staff with dynamic *pp* and instruction *sul tasto senza vib.*.
- Vla.** (Viola): Staff with dynamic *pp* and instruction *sul tasto senza vib.*.
- Vc.** (Violoncello): Staff with dynamic *pp* and instruction *sul tasto senza vib.*.
- Db.** (Double Bass): Two staves with dynamics *ppp* and *p*.



95

Picc. *pp* *mf* *p*

Fl. *p* *ppp* *pp*

Ob. *p* *ppp* *pp*

C. A. *p*

1 Cl. *p* *ppp* *pp*

2 Cl. *p* *ppp* *pp*

B. Cl. *p* *p* *pp* *mp* *pp*

Bsn. *a 2* *mp* *pp*

Cbsn. *mp* *pp*

Hn. *a 4 senza sord.* *mp* *pp*

Tpt. *a 3 senza sord.* *mp* *pp*

Tbn. *a 3 senza sord.* *mp* *pp*

Tba. *senza sord.* *mp* *pp*

Timp. *5/4* *4/4*

Vib. *p* *pp* *arco* *p*

Perc. 3 *Susp. cymb. arco* *p* *ppp* *arco* *p*

4 *B.D.* *ppp* *pp* *ppp*

Hp. *E♭* *p* *p* *C# B#* *pp* *p*

Pno. *p* *pp* *p* *pp*

M.S. *pp* *pp* *with minimum vibrato* *pp*

örn - y - fir, sá er á fjal - li fi - ska vei - ðir.

Vln. I *pp* *pp* *sul tasto senza vib.* *pp*

Vln. II *pp* *pp* *sul tasto senza vib.* *pp*

Vla. *pp* *pp* *sul tasto senza vib.* *pp*

Solo Vc. *solo* *ppp* *mp* *p* *sul tasto senza vib.* *pp*

Vc. *pp* *pp* *pp*

Db. *pp* *ppp*

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Picc. *mf* *pp* *f*

Fl. *mf* *pp* *f*

Ob. *mf* *pp* *f*

C. A. *mf* *pp* *f*

Cl. *mf* *pp* *f*

B. Cl. *mf* *pp* *f*

Bsn. *mf* *pp* *f* *p*

Cbsn. *mf* *pp* *f* *p*

1. *mf* *pp* *f* *p*

2. *mf* *pp* *f* *p*

3. *mf* *pp* *f* *p*

4. *mf* *pp* *f* *p*

Tpt. *mf* *pp* *f* *pp*

Tbn. *mf* *pp* *f* *p*

Tba. *mf* *pp* *f* *p*

3/4 4/4

Harmonic series on B (concert E) 7. 8. 9. 10. 11. 12.

Harmonic series on B (concert E) 7. 8. 9. 10. 11. 12.

Harmonic series on B (concert E) 7. 8. 9. 10. 11.

Harmonic series on B (concert E) 7. 8. 9. 10.

Harmonic series on E 7. 8. 7.

3/4 4/4

Vib. *mf* *f*

Tam-tam metal stick around edge *mp*

B.D. *pp* *mf*

3/4 4/4

Hp. *ppp* *pp* *mf* *f* *p*

E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>#</sup> C<sup>#</sup> B<sup>#</sup> F<sup>b</sup> G<sup>b</sup> *pp* *mf* *f* *p*

Pno. *ppp* *pp* *mp* *f*

8<sup>va</sup> *pp* *mp* *f*

3/4 4/4

Vln. I *mp* sul tasto senza vib.

Vln. II *mp* sul tasto senza vib.

Vla. *mp* sul tasto senza vib.

Vc. *mp* sul tasto senza vib.

Db. *mf* *mp* *f*

tr *mf* *mp* *f*

